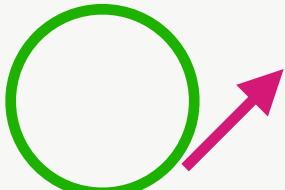
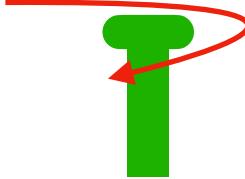
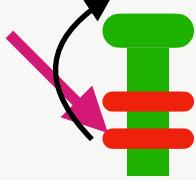
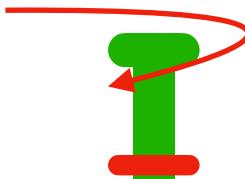


Storyboard for Circular Knitting

Scene Number	Audio	Visual	FX/Notes
1		Title card: Circular Knitting Basics	Soft music playing throughout
2	<p>These are the basic tools used in circular knitting.</p> <p>First the hoop, choose one that has the appropriate number of pegs for your project.</p> <p>Second is the stylus hook that is used to pull the loops over the pegs to complete the knits.</p> <p>Third is the yarn of your project. It can be two strands of worsted weight or a single of bulky weight.</p>	 	Open on a full view of the table with the tools laid out. Zoom in on each one as they are introduced.
3	<p>To load the hoop, start with a slip knot on the peg next to the locking peg. Loop around the next peg from inside to outside (clockwise).</p> <p>Repeat around the hoop two times, secure open end around the locking peg.</p>		Start slow then use time lapse to speed up the filling of the pegs then slowing again when the second round is completed.
4	<p>Starting at the peg above the locking peg. Use the stylus hook to grab the lower of the two loops on the peg and pull it over the top on and off the top of the peg. Repeat around counterclockwise back to the locking peg.</p>		Close up on the first 3-5 pegs.
5	<p>Unloop the loose yarn from the locking peg and repeat the loading of the pegs so each has two loops again. Then relock on the peg.</p> <p>Repeat to the end of pattern.</p>		Show the reloading of the first and last 5 pegs.

Storyboard for Circular Knitting

Scene Number	Audio	Visual	FX/Notes
6	Once you have reached the end of your pattern it is time to “cast off” the hoop. You will be going one peg at a time around the hoop. Start with a normal lower loop over upper.		Start using a tight shot. Slow down the motion by 50% so the detail can be seen
7	Wrap the yarn another time around the same peg you just used. You will see it looks like a normal setup like you have been doing.		Speed up to 75% of normal speed
8	Take the lower loop off over the upper loop.		Keep speed to 75%
9	Transfer the remaining loop to the peg next to it. It will be the new upper loop.		Slow again to 50%
10	From here you are going to repeat the basic stitch and the chain from earlier and transfer the remaining loop to the neighboring peg.		Repeat this sequence 2-4 times to show the passage of time.
11	Repeat until all the pegs have been cleared and you are on the last peg. Do the same basic stitch and chain but now cut the yarn and pull it through the last loop to lock it and secure the loose end in by weaving.		
12		Wide shot of finished product	Overlay with credits